



Anne Gary Pannell Taylor: 1910 - 1984

Anne Gary Pannell Taylor, 73, president of Sweet Briar College from 1950 to 1971, died February 18 at Goodwin House, an Episcopal retirement home in Alexandria, Va.

Dr. Taylor was born in Durham, N.C., and raised in New York City and Petersburg, Va. She was the widow of the Rt. Rev. George Albert Taylor, retired Bishop of Easton, Md., who died in 1978. Her first marriage to Henry Clifton Pannell, superintendent of public instruction in Alabama, ended with his death in 1946. She is survived by two sons, Henry Gary Pannell, attorney with the U.S. Office of the Comptroller of the Currency, Atlanta, and Clifton Wyndham Pannell, professor of geography, University of Georgia, Athens, and six grandchildren.

A memorial service was held in Alexandria and the funeral service was held in Tuscaloosa, Ala. A memorial service will be held during Alumnae Reunion, on Sunday, May 27, at 9:30 a.m. in the Memorial Chapel at Sweet Briar. Memorial gifts may be sent to Virginia Episcopal Theological Seminary or to Sweet Briar College.

Dr. Taylor came to Sweet Briar from Goucher College, where she was academic dean and professor of history.

Dr. Taylor earned the A.B. degree from Barnard College in 1931 and the D. Phil. (Oxon) in 1935. At Oxford University she studied at St. Hugh's College. She also received a number of honorary degrees and was named a Commandeur de l'Ordre des Palmes Academiques by the French government in 1966.

Dr. Taylor served as president of the American Association of University Women, 1967-71, senator-at-large

of the United Chapters of Phi Beta Kappa, 1958-70, vice-chairman of the Board of the American Council on Education, 1968-69, vice president of the Southern University Conference,



Anne Gary Pannell Taylor

chairman of the Amherst County Health and Welfare Council, trustee of the Teachers Insurance and Annuity Association, 1963-64, and member of the Consumer Advisory Council of the Federal Reserve Board, 1976. She was also a trustee of Chatham Hall and Foxcroft School, a member of the board of visitors of the Woman's College of Duke University, 1964, a trustee of Barnard College, 1968-72, and a member of the Board of Virginia Episcopal Seminary.

On the international level, Mrs. Taylor represented the A.A.U.W. as a guest of the French government on a tour arranged for the presidents of six American Women's organizations in 1971. She also served on the Relief Committee of the International Federation of University Women. She was one of four educators to arrange for the establishment of the U.S. - India Women's College Faculty Exchange Program, 1963.

Getting to know you

President Nenah E. Fry has been meeting alumnae in cities across the country in recent months. The Sweet Briar Alumnae Club of Atlanta, with the Boards of Directors and Overseers, was first with a cocktail party at the Piedmont Driving Club on September 29. New Orleans came next when President Fry and Dean Fontaine Belford, in town for a meeting of the Southern Association of Colleges and Schools, were honored by a party on December 11 at the home of Mr. and Mrs. Gregory Gambel of Old Metairie, La. The President enjoyed her first Sweet Briar Day, December 28, in her home town of

Chicago where the Alumnae Club held a party in her honor at the Woman's Athletic Club. The Denver Club followed with a party for Dr. Fry and Mark Whittaker, director of development, at the home of Mr. and Mrs. Lewis M. Borden on January 10. The next day Dr. Fry and Dean Belford, in San Francisco for the meetings of the American Association of Colleges, were jointly honored by the Alumnae Club with cocktails at the Metropolitan Club.

Two more parties are scheduled for the spring, the first in Richmond on March 29 and the second in Lynchburg on April 27.



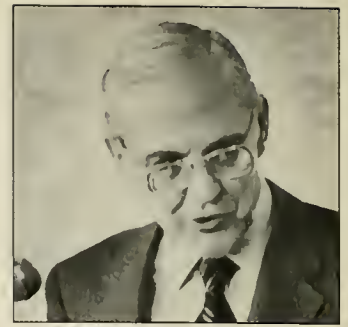
Michael Richards



Fred L. Hadsel



Covey T. Oliver



Charles W. Corddry

Ewald Symposium tackles Foreign Policy, Economic Interdependence

Sweet Briar's 1984 Ewald Scholars Symposium on "U.S. Foreign Policy in an Age of Economic Interdependence," April 4, 5, and 6, will bring to the College 15 experts from business, labor, government, and academia to explore the relationship between United States foreign and economic policies, a relationship that has become increasingly complex and controversial.

Panel discussions on April 5 and 6 will cover such topics as "The Politics and Economics of the New Protectionism," "Economic Interdependence and Foreign Policy," "The Crisis in International Banking," and "Interdependence in the World Economy: A Developed/Less Developed Country Perspective."

The Symposium will feature Rimmer de Vries of Morgan Guaranty Trust Company; Douglas Fraser, retired president of the United Auto Workers; political scientist Judith Goldstein of Stanford University, Kenneth Thompson of the University of Virginia, and Kenneth Waltz of the University of California at Berkeley; and economist John Bilson of the University of Chicago, Margaret Catley-Carlson of the Canadian International Development Agency, Richard Cooper of Harvard University, Alexandre Kafka of the International Monetary Fund, Melvyn Krauss of New York University, Ray Marshall of the University of Texas at Austin, Charles Maynes, editor of *Foreign Policy* magazine, Herbert Stein of the University of Virginia, Paul Streeten of

Boston University, and Michael Todaro of New York University.

Stein, who is a member of President Reagan's Economic Policy Advisory Board, and Marshall, who is vice-chairman of Walter Mondale's presidential campaign, will give the two major evening addresses.

For more information on the Symposium, write or call the Office of Public Relations, 804-381-6262.



Herbert Stein



Ray Marshall

Interns in 1984

Nearly 100 Sweet Briar students pursued internships this past Winter Term that took them to experiences as far away as Saudi Arabia and France to Hawaii and more than 22 other states. Here is just a sampling:

- Senior Gigi Collins, a mathematics-economics major from Mendham, New Jersey, worked with the National Economic Research Associates in Washington, D.C.
- Sophomore Colleen Handte from Brentwood, Tennessee, had a hospital internship in Riyadh, Saudi Arabia.

• Senior Gretchen Husting, an English-art history major from Winnetka, Illinois, interned at *McCall's* magazine in New York City.

• Senior Mary Earle McElroy, a government major from Richmond, worked for the Republican Conference in Washington, D.C.

• Senior Lisa Schneider, an English major from Sunnyside, Florida, interned with a law firm in Paris, France.

• Seniors Barbara Callahan, an economics major from Smithfield, New York, and Heather Willson, an art history major from Miami, Florida,

had internships at the corporate headquarters of E.F. Hutton in New York City.

• Sophomore April Adelson of Swampscott, Massachusetts, worked for the National Museum of American History at the Smithsonian Institution in Washington, D.C.

• Senior Keli Colby, a government major from Zionsville, Indiana, worked for Citibank in New York City.

• Karen Goodspeed, an environmental studies major from St. Louis, interned with the National Audubon Society in Washington, D.C.

Chrystine W. Jones of the United States Equestrian Team conducted a Horse Show Course Design Workshop at the Rogers Riding Center on March 5. The one-day workshop for hunter, hunter equitation, and jumper courses was sponsored by the Robin S. Cramer Endowment Fund.

Faculty and Staff Notes

Elizabeth Baer, assistant dean, presented a demonstration lecture on Alice Walker's novel *The Color Purple* at an American Library Association (ALA) meeting in Chicago December 16. The occasion was a meeting of the ALA Advisory Committee for "Let's Talk About It," a two-year, nation-wide \$900,000 project for the development of library-based discussion groups. Dean Baer has been a featured speaker for a series of programs on "The Southern Woman" presented throughout the Commonwealth of Virginia, which is one of the models for the "Let's Talk About It" project.

Fontaine Maury Belford, dean of the College, has been named one of three members of the Board of Directors of the Foundation for Human Survival, established by Sweet Briar's late president, Martha Lucas Pate.

Barbara Blair, professor of chemistry, attended a one-week workshop last summer in Stevensbeek, The Netherlands, on "Chemical Evolution and the Origin of Life," sponsored by the Council of Europe Committee on Science and Technology. She also attended a meeting in Mainz, West Germany, sponsored by the International Society for the Study of the Origin of Life. Her attendance at these meetings was made possible in part by an award from the Sweet Briar Faculty Grants Committee.

Myron B. Bloy, Jr., chaplain and associate professor of religion, is editor of *Religion and Intellectual Life*, a new quarterly journal of the Associates for Religion and Intellectual Life (ARIL). ARIL is an association of Jews and Christians who are engaged, as professionals or not, in serious intellectual work. Members of ARIL will convene at Sweet Briar June 19-22 for a four-day conference on "Religion and Intellectual Life: Engagement and Renewal." The conference will

be led by Robert N. Bellah, Ford Professor of Sociology and Comparative Studies at the University of California, Berkeley. It is being organized by Chaplain Bloy.

Maria Embeita, professor of Spanish, chaired a seminar and read a paper, "Confesion y auto biografia" at the winter 1983 meeting of the Modern Language Association.

Martha Ann Fuller, director of the Sweet Briar Annual Fund, was a panelist at a session on "Reunion Giving and Reunions" at the District III Conference of the Council for Advancement and Support of Education (CASE) in Atlanta in February. Mrs. Fuller, who has doubled annual giving at Sweet Briar, spoke on "How to Double Your Annual Fund and Increase Reunion Giving."

Thomas Gilpatrick, professor of government, is on sabbatical leave spring term doing research on U.S. negotiating positions on strategic nuclear defense policy from the late 1950's through 1980 — the era of the MX and cruise missiles. The research is being conducted at Washington University at St. Louis and at the University of Illinois at Urbana, Office of Arms Control, Disarmament and International Security. The research is funded, in part, from a grant from the Sweet Briar Faculty Grants Committee.

Aileen Laing, professor of art history, recently wrote a catalog essay on icons to accompany an exhibition of Jacques Hnizdovsky's paintings being held in the Sweet Briar Memorial Chapel during March and April. She is also working on a paper entitled "The Lincoln College Apocalypse: Its Place in English Fourteenth Century Manuscript Illumination," to be delivered at the 19th International Congress on Medieval Studies in Kalamazoo, Michigan, in May.

Karen Parshall, assistant professor of mathematics, has had a paper, "In Pursuit of the Finite Division Algebra Theorem and Beyond," accepted for publication in the January, 1985, issue of *Archives Internationales d'Histoire des Sciences*. She has also been invited to

speak at a symposium on the geometrical work of David Hilbert at the Smithsonian Institution next October.

Last summer she used a Cabell Faculty Enrichment Grant to pursue research on nineteenth and early twentieth century mathematics at the Universities of Cambridge, Oxford, and Edinburgh. In October, she gave a talk entitled "E. H. Moore and the Founding of a Mathematical Community in America: 1892-1902" at the national History of Science Society meeting in Norwalk, Connecticut.

Ann Morrison Reams '42, director of the Sweet Briar Alumnae Association, moderated a session on "Programming for Special and Minority Constituencies" at the District III Conference of the Council for the Advancement and Support of Education (CASE) held in Atlanta in February.

Carol Rhodes, instructor in music, will present a lecture/recital this spring at Sweet Briar on the "Prepared Piano." She will also team up with Frank Coffey, flute instructor, for a flute and piano recital.

Brent Shea, assistant professor of sociology, in March gave a critique of papers presented at a session entitled "Varieties of Failure of Higher Education" at the 1984 conference of the Eastern Sociological Society in Boston. In February, Shea was a discussant at the "Social Contest of Education" session of the Eastern Educational Research Association annual conference held in West Palm Beach.

Last summer Shea was a consultant to the Editorial Board of the *Educational Researcher*, a publication of the American Educational Research Association, and also participated in a workshop on computer-assisted instruction, sponsored by the American Sociological Association and held at the Brockport campus of the State University of New York. During fall term, Shea served on review committees which selected papers for presentation at the conferences of the Eastern Educational Research Association and the Eastern Sociological Society.

The 1984 Winter Forums series went "In Search of an American Foreign Policy" as four noted authorities explored various aspects of U.S. foreign policy issues. Michael Richards, Hattie Mae Samford Professor of History at Sweet Briar, revealed some "Cracks in the Kremlin Wall"; Fred L. Hadsel, Director of the George C. Marshall Research Foundation at Virginia Military Institute, discussed

"South Africa and Namibia: A Mirror of U.S. Policy Dilemmas"; Covey T. Oliver, Visiting Professor of Law at the Washington College of Law, American University, spoke on "Foreign and Human Relations with Latin America Revisited," and Charles W. Corddry, Defense Correspondent for The Baltimore Sun, attempted to answer the question, "Does Foreign Policy Wear a Uniform?"

Icons on Display in Memorial Chapel

Jacques Hnizdovsky, internationally known for his woodcuts, also has a devoted following among those who are familiar with his paintings. In early March, an exhibition of his recently completed icons, together with religious paintings from an earlier period, opened in the Memorial Chapel at Sweet Briar. The exhibition was planned especially for the Lenten Season and will be on display through Easter Sunday, April 22.

Hnizdovsky's icons, which were commissioned by the Holy Trinity Church of Kerhonkson, New York, are being shown publicly for the first time. The paintings interpret the traditional subjects of Eastern iconography with a new vision, which is lyrically graceful and serene. They contrast dramatically with three powerful Abstract Expressionist paintings in the exhibit — "The Good Shepherd" (1954), "The Crucifixion" (1955), and "The Last Supper" (1956).

Hnizdovsky, who was born in the Ukraine, has been in this country since 1949 and now lives in Riverdale, N.Y. In addition to painting and woodcuts, he has also worked in sculpture, ceramics, book illustration, and bookplate design. He has had over 100 one-man shows, mostly of woodcuts, in this country and abroad and his work is represented in the Philadelphia Museum of Art; the Library of Congress; the White House, and many other public and private collections.

Hnizdovsky's association with Sweet Briar stems from frequent stays as a fellow of the Virginia Center for the Creative Arts, which is affiliated with the College.



Jacques Hnizdovsky

The Culture Connection

During the current spring term, eight Sweet Briar students and eight Hampden-Sydney students are participating in a course on "English Literature and Culture of the Late 19th and Early 20th Centuries."

The course deals with the final collapse of Victorianism and the artistic and intellectual movements which led us to where we are today, culturally speaking.

Sweet Briar's Dean, Fontaine Maury Belford, and Hampden-Sydney's President, Josiah Bunting, are jointly teaching the course which meets one afternoon a week, alternating between the two campuses.

Development Developments

F. Mark Whittaker, director of development, now guiding Sweet Briar's \$12.1-million Generations Campaign to a successful conclusion, recently has been recognized in several ways for his outstanding professionalism. First, he has been appointed conference chair for the Southeast District meeting of the Council for Advancement and Support of Education (CASE) scheduled for Williamsburg, Va., February 17-20, 1985. This means that he will also serve on the CASE District III Board of Directors. Second, Mr. Whittaker will again be on the faculty for the CASE Capital Fund Raising Conference, April 11-13, in Washington, D.C. (Another faculty member at this conference will be Kathleen Kavanagh '74, director of development for the Madeira School in Greenway, Va.) Finally, Mr. Whittaker will be the faculty expert on capital campaigns at the CASE Summer Institute in Educational Fund Raising at Dartmouth College, July 22-26.

Whittaker was recently named chairman of the Certification Program for the First Virginia Chapter of the National Society of Fund Raising Executives (NSFRE). He is one of only three certified fund raisers in Virginia.

Walter S. Kenton, Jr., former director of planned giving, assumed a position of Director of Development for the School of Business Administration at Emory University in Atlanta on February 1.

Sweet Briar's Planned Giving Program will continue under the management of F. Mark Whittaker, Director of Development. All inquiries should be sent to Mr. Whittaker, Box G, Sweet Briar, Virginia 24595, or call 804-381-6161.



A shiny new copper dome is the crowning glory to the renovation of the Refectory scheduled for completion by the start of school next fall. The Refectory, used as a dining hall until 1981, is being renovated to provide classrooms and offices for the Department of Art History, as well as an art library and a secure gallery for the display of the College's permanent collection and other art exhibitions. Construction work is being done by the firm of J.E. Jamerson & Sons of Appomattox.

G. Noble Gilpin: 1911 - 1983

G. Noble Gilpin, 72, professor of music emeritus at Sweet Briar, died December 19, 1983, at the Westminster-Canterbury Retirement Home in Lynchburg, Va, where he had lived for the past two years.

Gilpin, who taught at Sweet Briar from 1946 until his retirement in 1972, received an outstanding teacher award in 1967. He was chairman of the Music Department for nine years and during much of his career served as chapel organist and director of both the Glee Club and the Choir.

Gilpin earned the bachelor's degree in music in 1934 and the master's in music in 1942, both from Syracuse University, and the doc-

torate in sacred music from Union Theological Seminary in New York in 1959. He also studied choral conducting with Wilhousky at the Juilliard School in 1947.

Gilpin is survived by his brother, Harold B. Gilpin, of Sebring, Fla., two nephews, Girard H. Gilpin, of Virginia Beach and John B. Gilpin of the University of Illinois in Champagne-Urbana, and a niece, Janet G. Hacker of Sierra Vista, Arizona.

Memorial services were held at the Westminster-Canterbury Chapel in December and at the Sweet Briar College Memorial Chapel in March.

A memorial fund has been established at Sweet Briar in memory of Professor Gilpin.

Sweet Briar Art Collection Grows by Two

Christopher L. C. Ewart Witcombe, assistant professor of art history and curator of the Sweet Briar art collection, brings us a curatorial update on some of the College's newest acquisitions to its collection.

Witcombe reports that in recent months the College has acquired two important paintings — the first, Albert Bierstadt's *Rising Mist, White Mountains, N.H.*, was the donation of Mr. and Mrs. Michael Wray (Mary Denny Scott '61) of Houston, Texas, and the second, A.C. Goodwin's *Tea Wharf, Boston*, was the donation of Mr. Joseph P. Pellegrino of North Andover, Massachusetts.

It is believed that Albert Bierstadt (1830-1902), a German immigrant, painted *Rising Mist, White Mountains, N.H.* in 1858. It is painted in oil on board, and displays a subtle richness of mood, contrast, and texture that is the result of his delicate treatment of the form and structure of the scene and his marvelous sensitivity to the qualities of light and color.

A.C. Goodwin (1866-1929), whose style of painting can best be described as a form of American Impressionism, painted *Tea Wharf, Boston* around 1915. Like other versions, the work depicts boats with tall masts seen against the background buildings and demonstrates Goodwin's fine observation and ability to select only essential detail.

Evelyn Eaton: 1903 - 1983

Evelyn Eaton, 80, who taught writing and initiated The Writers' Workshop at Sweet Briar during the 1950's, died on July 18, 1983, at her home in Independence, Calif.

Mrs. Eaton, who was born in Switzerland, claimed to be a direct descendant of William the Conqueror. One grandfather was a Canadian lumber baron in Nova Scotia, she said, and the other half Micmac-Malecite Indian.

Educated at the Sorbonne, Mrs.

Eaton's literary career began with the publication of her poems when she was 21. She spent the years of 1919 to 1936 mostly in France and was a war correspondent in China, Burma, and India during World War II.

Mrs. Eaton wrote 23 novels, five volumes of poetry, and many short stories, 25 of which were published in the *New Yorker*. *Quietly My Captain Waits*, a historical novel about French Canadians, was a Literary Guild Selection in 1940.

Ernest M. Wood, Jr.: 1909 - 1984

Ernest M. Wood, Jr., 75, died January 29 in Lynchburg, Va. Mr. Wood was known to many of the Sweet Briar community as the husband of Elizabeth Bond Wood '34, retired vice president for Development and College Relations, and the father of

Ernest M. Wood, III, Mrs. Edward H. Hancock, Jr., and Mrs. Richard K. Clarke.

A memorial service was held January 31 at St. John's Episcopal Church in Lynchburg.

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The sweet harmonies of Dixieland jazz brought a standing-room-only audience to its feet and dancing in the aisles when the Preservation Hall Jazz Band of New Orleans performed here in February.

bulletin

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OF
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